

Recommended Reading

From the Interpretive Staff of McLeod Plantation Historic Site

- Barracoon: The Story of the Last "Black Cargo."*** Zora Neal Hurston. New York: Amistad Press, 2018.
- Birthing A Slave: Motherhood and Medicine in the Antebellum South.*** Marie Jenkins Schwartz. Cambridge: Harvard University Press, 2006.
- Caste: The Origins of Our Discontents.*** Isabel Wilkerson. New York: Random House, 2020.
- The Cooking Gene: A Journey Through American Culinary History in the Old South.*** Michael W. Twitty. New York: Amistad Press, 2017.
- Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy.*** Ethan J. Kyle and Blain Roberts. New York: The New York Press, 2018.
- Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life.*** Ashley Bryan. New York: Atheneum/Caitlyn Dlouhy Books, 2016.
- Gullah Branches, West African Roots.*** Ronald Daise. Orangeburg: Sandlapper Publishing Company, 2007.
- The Gullah: People and Their African Heritage.*** William S. Pollitzer. Athens: University of Georgia Press, 2005.
- The Half Has Never Been Told: Slavery and the Making of American Capitalism.*** Edward E. Baptist. New York: Basic Books, 2014.
- A History of James Island Slave Descendants & Plantation Owners: The Bloodline.*** Eugene Frazier Sr. Charleston: The History Press, 2010.
- Incidents in the Life of a Slave Girl.*** Harriet Jacobs. Boston: Thayer & Eldridge, 1861.
- Making Gullah: A History of Sapelo Islanders, Race, and the American Imagination.*** Melissa L. Cooper. Chapel Hill: The University of North Carolina Press, 2017.
- The New Jim Crow: Mass Incarceration in the Age of Colorblindness.*** Michelle Alexander. New York: The New Press, 2010.
- "A Peculiar People": Slave Religion and Community-Culture Among the Gullahs.*** Margaret Washington Creel. New York: New York University Press, 1988.

Continued...

So You Want to Talk About Race. Ijeoma Oluo. New York, Seal Press, 2018.

Stamped from The Beginning: The Definitive History of Racist Ideas in America. Ibram X. Kendi. New York: Nation Books, 2016.

Stony the Road: Reconstruction, White Supremacy, and the Rise of Jim Crow. Henry Louis Gates Jr. New York: Penguin Press, 2019.

Young Adult & Children's Books

Brick by Brick. Charles R. Smith Jr. Floyd Cooper, Illustrator. New York: Amistad Press, 2015.

Circle Unbroken. Margot Theis Raven. E. B. Lewis, Illustrator. New York: Farrar, Straus, and Giroux, 2004.

Dave the Potter: Artist, Poet, Slave. Laban Carrick Hill. New York: Little, Brown and Co., 2010.

Love Twelve Miles Long. Glenda Armand. Colin Bootman, illustrator. New York: Lee & Low Books, 2016.

Night Boat to Freedom. Margot Theis Raven. E. B. Lewis, illustrator. New York: Square Fish, 2008.

Root Magic. Eden Royce. New York: Walden Pond Press, 2021.

Stamped (For Kids): Racism, Antiracism, and You. Ibram X. Kendi and Jason Reynolds. New York: Little, Brown Books for Young Readers, 2021.

Wake: The Hidden History of Women-Led Slave Revolts. Rebecca Hall. Hugo Martínez, illustrator. New York: Simon & Schuster, 2021.

Films, Movies, & Series

13TH. Ava DuVernay, director. Netflix, 2016.

Exterminate All the Brutes. Raoul Peck, director. HBO, 2021.

High on the Hog. Stephen Satterfield, host. Netflix, 2021.

I Am Not Your Negro. Raoul Peck, director. Magnolia Pictures, 2017.

Reconstruction: America After the Civil War. Henry Louis Gates Jr., director. PBS, 2019.